

Body Abandoned

Commission and premiered by Mocean Dance, 2014
Choreography by Sara Coffin
3 dancers, 25 min

A visually stunning piece that investigates the phenomenon of disembodiment in the digital age, *Body Abandoned* explores the act of vacating the body in favour of our virtual self. Falling in our act of flight, the piece questions the effects of reaching beyond the borders of the skin and existing in the perpetual in-between spaces of digital culture.

“...Coffin’s distinctive point of view and melding of movement and technology quickly won her a reputation as one to watch...”

Jessica Barrett – The WestEnder, April 2011

Multimedia Design: Andrew Hawryshkewich
Sound Design: Phil Thomson
Music: Patrick Valqui, Phil Thomson, Tim Hecker and Miki Yui
Lighting Design: Daniel D. Rist
Set Design: Daniel D. Rist and Alan Schneider
Costume Design: Emily Justice Dunn

