

CLEaR Forum Choreographic Lab, Exploration and Research

May 13-18, 2018 with creative facilitators Lin Snelling and Sara Coffin

Presented by **Mocean Dance** in partnership with the **Ross Creek Centre for the Arts**, CLEaR Forum – Choreographic Lab, Exploration and Research Forum – is a residency-based choreographic research lab that takes place in rural Nova Scotia. The program provides two choreographers with a skilled support team, studio space for the duration of the week, a forum for dialogue and exchange, 1 to 3 skilled dancers to work with, and a small stipend. CLEaR Forum is intended as a collective artist residency focused on exchange and community suitable for emerging to mid-career Canadian-based dance artists. The lab will provide choreographers the opportunity to question and progress their art making in an intimate, yet rigorous and engaging forum to work within. With an aim to contribute to the growth of all participating artists, both choreographers and dancers participate in the morning programming and evening discussions. Through facilitated dialogue, led by the mentor team, discussions will be held to address the day's work, support arising questions, and consider the diversity of art-making practices. The Lab takes place in the picturesque setting of the Ross Creek Centre for the Arts, in Canning NS.

Participating dancers will also have a chance to challenge their own modes of inquiry. Both the physical and compositional edge will have the opportunity to be stretched via the morning group research, evening discussions and in-studio offerings. The program provides a forum to be in relationship with your own creative stamina and the demands of the creative process.



Ross Creek Centre for the Arts (Canning, NS)

Sample of Daily Schedule:

- 9:30-10:00 – personal warm-up
- 10:00-11:30 - group research
- 11:45-1:00 – studio research, led by selected choreographers
- 1:00-2:00 - lunch
- 2:00-4:00 - choreographic research continues
- 4:15-5:00 - end of day sharing
- 6:00-7:00 - dinner
- 7:00-8:30 – evening discussions/activities

Housing for the program is an old farmhouse, shared living with individual bedrooms and one double-occupancy room. Rustic non-heated cabins are also available on the grounds. A resident chef provides meals. The studio space (pictured above) is an old dairy farm converted into an art centre with two main studios, gallery and many creative nooks to escape too.



CLEaR Forum
Choreographic Lab, Exploration and Research

Name: _____

Address: _____

DOB (MM/DD/YY) _____

Home #: _____ Cell #: _____

Email: _____

Website/Vimeo/YouTube: _____

I would like to apply for:

- Choreographer Dancer Both
 I am interested in a daily mix of roles, instead of specific categorization

How did you hear about CLEaR Forum?

CLEaR Forum will be held at the Ross Creek Centre for the Arts from May 13-18, 2018.

Creative Facilitators and Team Support: Lin Snelling with Sara Coffin

Note: Arrival is the evening of Sunday, May 13 and departure is the evening of Friday, May 18.

Housing, meals and a flat weekly fee will be offered to all participants. No travel fees are available, however program participants has been very successful with travel grants from Canada Council.

Signature: _____ Date: _____

Please enclose a \$15 application fee payable to Mocean Dance.

Application deadline: April 5th, 2018

CLEaR Forum Application Questionnaire

1. Background – interested choreographers and dancers must provide a brief summary of their choreographic or professional experience. ~ 275 words and CV.

Choreographers please answer:

2. What do you consider the main strengths and weaknesses of your work to date, and conversely your working modalities? From what sources do you derive these ideas? (personal intuition, published criticism, feedback from dancers and/or visitors to the studio, etc.)
3. Describe a specific research goal or question you wish to explore during CLEaR Forum.
4. What are your research methods and how do you develop ideas in studio? Are there new methods you would like to explore during the lab
5. Number of dancers you would ideally like to work with for this goal/question (1, 2 or 3)?

Dancers please answer:

6. What do you consider your movement qualities/affinities and strengths as a dancer?
7. What excites you or ignites your curiosity about the creative process?
8. Which of these terms best describes the various roles you may bring to the studio when working: technician, system analyst, interpreter, collaborator, improviser, architect /designer, other?

All applicants please answer:

9. If you have themes, subjects, or issues related to the creative process that you would like to explore please share your queries. This will help curate our community discussions and reading resources.
10. Please provide an URL link of recent work or works (choreographers) or URL link of you dancing to share your movement interests/style (dancers).

This application provides a framework for curating a new research group annually, previous applicants are encouraged to re-apply.

Application Deadline and Notification Date

Completed applications must be received by **April 5th, 2018**. Please be sure you have enclosed an URL link for videos (e.g. YouTube or Vimeo), your CV and answers to the questionnaire.

Selected participants will be notified by **April 13, 2018**.

Send completed applications (with cheque or e-transfer (password – rosscreek)) to: Mocean Dance P.O. Box 783, CRO, Halifax, Nova Scotia, Canada B3J 2V2 or send electronic application by e-mail in PDF form to saracoffin@moceandance.com
File Name should be saved as: CLEaR-LASTNAME.PDF