

CLEaR Forum

Choreographic Lab, Exploration and Research

May 12-17, 2019 with creative facilitators Lee Su-Feh (Vancouver) with Sara Coffin (Halifax)

Presented by **Mocean Dance** in partnership with the **Ross Creek Centre for the Arts**, CLEaR Forum – **Choreographic Lab, Exploration and Research** – is a residency-based choreographic research lab that takes place in rural Nova Scotia. The program provides opportunities for two choreographers and four interpreters with a skilled support team, studio space for the duration of the week, a forum for dialogue and exchange, and a small stipend. CLEaR Forum is intended as a collective artist residency focused on exchange and community, suitable for emerging to mid-career dance artists. The lab will provide choreographers the opportunity to question and progress their art making in an intimate, yet rigorous and engaging forum to work within. All participants take part in the morning programming of shared practice and evening discussions. Through dialogue, led by the facilitation team, discussions will be held to address the day's work, support arising questions, and consider the diversity of art-making practices. The lab takes place in the picturesque setting of the Ross Creek Centre for the Arts, in Canning NS.

Artists will have a chance to challenge their own personal modes of inquiry and support the larger group research. Both the physical and compositional edge will have the opportunity to be stretched via the morning group sessions, evening discussions and in-studio offerings with paired choreographers. The program provides a forum to be in relationship with your own creative stamina and the demands of the creative process without the pressure of a finished product or outcome.



Ross Creek Centre for the Arts (Canning, NS)

Sample of Daily Schedule:

- 9:30-10:00 – personal warm-up
- 10:00-11:30 – group research
- 11:45-1:00 – studio research, led by
selected choreographers
- 1:00-2:00 – lunch
- 2:00-4:00 – choreographic research
continues
- 4:15-5:00 – end of day sharing
- 6:00-7:00 – dinner
- 7:00-8:30 – evening discussions/activities

Housing for the program is an old farmhouse, shared living with individual bedrooms and one double-occupancy room. Rustic non-heated cabins are also available on the grounds for those who may like more quiet personal time and being off the beaten track. A resident chef provides meals. The facility (pictured above) is an old dairy farm converted into an art centre with two main studios, galleries, and many creative nooks in which to escape.



mocean
DANCE

CLEaR Forum
Choreographic Lab, Exploration and Research

Name: _____

Address: _____

DOB (MM/DD/YY) _____ **Phone:** _____

Email: _____

Website/Vimeo/YouTube: _____

I would like to apply for:

Choreographer **Dancer** **Both**

I am interested in a daily mix of roles, instead of specific categorization

How did you hear about CLEaR Forum?

CLEaR Forum will be held at the Ross Creek Centre for the Arts from May 12-17, 2019.

Creative Facilitators and Team Support: Lee Su-Feh (Vancouver) with Sara Coffin (Halifax)

Note: Arrival is the evening of Saturday, May 11 and departure is the evening of Friday, May 17.

Housing, meals and a flat weekly fee will be offered to all participants. No travel fees are available; however, past program participants have been successful with travel grants from Canada Council.

CLEaR Forum applications are open to all dance artists who identify as being emerging or mid-career working in all forms of dance. We welcome applications from all including gender non-conforming/trans, LGBTQ+, racialized people and Indigenous artists.

Signature: _____ **Date:** _____

Please enclose a \$15 application fee payable to Mocean Dance.

Application deadline: February 15th, 2019

CLEaR Forum Application Questionnaire

1. Background – please provide a brief introduction and summary of your professional or choreographic experience as a dance artist or art making practice. ~ 300 words and CV.

Choreographers please answer:

2. Share a summary of your current artistic practice (1 page max). This may include – outlining your driving interests and impulses in the making practice, what do you consider your main strengths and weaknesses of your work to date or conversely your working modalities, what are your research methods and how do you develop ideas in the studio, how has your practice or working interests evolved over time, what are some recent obstacles have you overcome or wish to confront?
3. What is your interest in the program? Describe a specific research goal or question you wish to explore during CLEaR Forum and/or if there are new working methods that you would like to explore during the lab?
4. Please state the number of people you would ideally like to work with for this goal/question? The program can provide 1-3 dance artists or working solo in the context of a supportive working group is also an option.

Dancer Artists please answer:

5. What is your interest in the program?
6. Please share a summary of your working practice as a dance interpreter. This could include what excites you as a movement artist, what do you consider your movement qualities/affinities and strengths as a dancer/interpreter/collaborator, how do you work in the studio, what ignites your curiosity within the creative process?

All applicants please answer:

7. If you have themes, subjects, or issues related to your artistic practice that you would like to explore please share your queries. This will help curate our community discussions and a compiled reading package for resource sharing.
8. Please provide an URL link of recent work or works (choreographers) or URL link of you dancing to share your movement interests/style (dance artists).

This application provides a framework for curating a new research group annually, previous applicants are encouraged to re-apply.

Application Deadline and Notification Date

Completed applications must be received by **February 15th, 2019**. Please be sure you have enclosed an URL link for videos (e.g. YouTube or Vimeo), your CV and answers to the questionnaire.

Selected participants will be notified by **March 15, 2019**.

Send completed electronic application in PDF format to office@moceandance.com

File Name should be saved as: CLEAR-LASTNAME.PDF

Cheques may be mailed to: Mocean Dance P.O. Box 783, CRO, Halifax, Nova Scotia, B3J 2V2 or E-transfer payment is accepted to the same email address with the password as rosscreek