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Talent Trust

**MOCEAN DANCE PARTNERS WITH NOVA SCOTIA TALENT TRUST
FOR CREATIVE RESIDENCY AT KING'S THEATRE**

FEBRUARY 7, 2019 [K'jipuktuk/Halifax] - Mocean Dance's Co-Artistic Director Sara Coffin will complete a creative residency for her latest work, *Inside Wild*, at the King's Theatre in Annapolis Royal during Feb 10-15, 2019.

Influenced by Coffin's recent expedition along the Yukon River with the Canadian Wilderness Artist Residency, this new work explores the concept of the wild within, femininity, connecting to the energy of the land, as well as the poetics of function and decay found in our personal life cycles. *Inside Wild* will premiere with Mocean Dance in Fall 2019.

Coffin will be joined by dancers Anastasia Wiebe, Julie Robert, Lydia Zimmer and Georgia Skinner as well as collaborators, multimedia artist Nick Bottomly and composer/interdisciplinary artist Brian Riley as the company experiment with multimedia elements and set design for the new work in the theatre setting.

The Mocean creation residency series is part of the Nova Scotia Talent Trust's 75th Anniversary celebrations. Coffin, Skinner and Zimmer - past program alumnae, will be ambassadors of the Talent Trust program, to help inspire young dancers across the province, inform students of the training scholarship program, as well as offer workshops for the local high school and community members to take in a behind-the-scenes look at the creative process of *Inside Wild*.

"To be nestled in the Annapolis Royal community while working at King's Theatre for a week is a gift to ignite creative flow to allow time and space for infinite possibilities arise. I am equally elated to partner with Nova Scotia Talent Trust to help make this creative residency series possible, to share Nova-Scotia based contemporary dance in an intimate setting while promoting both Mocean and NSTT. I have had a twenty-year career in the arts thanks to the professional training opportunities NSTT gave me as a young dancer. To give back to Talent Trust and to share the talents of Nova Scotia dance artists in this way is an honour." - Sara Coffin

While at King's Theatre the community will be invited to a work-in-progress sharing and an artist talk on February 14 to view an intimate behind-the-scenes look into how contemporary dance is made and the process of incorporating multimedia elements to tell a story. On February 15 local high school students and the community are invited for movement workshops, a short performance and talk of the importance of the arts in Atlantic Canada.



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ABOUT MOCEAN DANCE

Mocean Dance is an award-winning contemporary dance company based in Halifax, Nova Scotia. Led by Co-Artistic Directors Susanne Chui and Sara Coffin, Mocean commissions Canadian and international choreographers to create dance that is highly physical, collaborative, and technically and emotionally rich. Founded in 2001 by Carolle Crooks Fernando, Sarah Rozee, Sara Harrigan, Alicia Orr MacDonald, and Lisa Phinney Langley, Mocean Dance is nationally recognized as a leading company from the Atlantic region. A resident company of Halifax Dance since 2002, Mocean is committed to its home base in Nova Scotia, contributing to the province's dance and arts community by providing opportunities for creation, performance, collaboration, development and education.

ABOUT NOVA SCOTIA TALENT TRUST

Since 1944, the NSTT has provided more than \$2 million to over 1,000 Nova Scotians, primarily young people, who have demonstrated talent and potential to become professional artists in theatre, dance, fine craft and design, music, circus arts, media, film, literary, and visual arts. There is no other comparable organization in the country.

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