

Live from the Flash Pan

Commissioned and premiered by Mocean Dance, March 2010

Choreography by Cory Bowles

1 dancer, 15 minutes

A vocalist and a dancer are much the same.

A great solo vocalist has the power to make you feel, listen, and take you through the story by any means necessary. In a live setting, we connect with our ears and our eyes.

A great vocalist can make you remember the first song at the first show.

A great vocalist can help a collective crowd shake a foundation or shudder with a ripple.

A great solo dancer is much like a great vocalist.

*They just don't need a microphone,
but give them one and they will dance on it.*

Music: *Barakaat (the blessing)* - Abdullah Ibrahim

The Wait - The Pretenders

Punk - Gorillaz

Life in a Glass House - Radiohead

Costume Design: Rachael Grant

Lighting Design: Martin Saintonge

