

# Sable Island Artists' Talk (en français)

Date: Tuesday, April 28

Time: 7 pm – 8 pm

Place: Alliance Française, 5509 Young Street , Halifax

<https://maps.google.ca/maps?client=safari&oe=UTF-8&ie=UTF-8&fb=1&gl=ca&cid=11343070045034465577&q=alliance+française+halifax+google+map&ei=-ilkVdmPOKrlsQS4mYD4Cw&ved=0CCsQtgMwBA&output=classic&dg=brw>

Internationally acclaimed choreographer Serge Bennathan and Quebec composer Bertrand Chénier will give a close-up look (in French) at the creation of Mr. Bennathan's world premiere dance work *Sable Island*, at the Alliance Française Hydrostone offices. Seating is limited so get there early!

## ABOUT SERGE BENNATHAN

Legendary French choreographer and artistic director Roland Petit gave Serge Bennathan his first professional dance job at age 17 when Mr. Bennathan joined Petit's Ballet de Marseille in 1974. He hasn't looked back.

Serge Bennathan has significantly influenced the development Canada's contemporary dance genre since his arrival in 1985. For over a decade he was Artistic Director of Toronto's Dancemakers, where his work was recognized with two Dora Awards. He is also the 2012 recipient of the prestigious Rio Tinto Alcan Performing Arts Award – Dance, and the 2014 Canada Council Jacqueline Lemieux Prize.

Mr. Bennathan has received commissions from dance companies around the world including the National Ballet of Canada. He also collaborates across artistic genres. In 2002, he was commissioned by the Canadian Opera Company (COC) to work with director Atom Egoyan on the COC's production of *Salome*.

Mr. Bennathan is the Founder and Artistic Director of Vancouver-based Les Productions Figlio where his projects encompass dance, theatre, music, multi-media and visual art. He is currently writing an opera with Gareth Williams, composer in residence at the Glasgow Opera, and recently premiered *M. Aubertin*, a new full-length work for Les Productions Figli.

More on Serge Bennathan:

<http://lesproductionsfiglio.ca/>

[http://canadacouncil.ca/council/blog/2014/11/5-questions\\_serje-bennathan](http://canadacouncil.ca/council/blog/2014/11/5-questions_serje-bennathan)

## ABOUT BERTRAND CHÉNIER

Over the past 20 years Montreal-based musician and composer Bertrand Chénier has

been actively involved in the contemporary dance scene and has written scores for who include Sylvain Émard, and Roger Sinha He has had longstanding collaborations with internationally acclaimed choreographers Jean-Pierre Perreault (*Eironos*, *L'Exil-L'Oubli*, *The Comforts of Solitude*) and Serge Bennathan (*Elles*, *Absences*, *Manga*, *The Strange Adventure of Myself*).

Mr. Chénier is known for his signature musical style, which interweaves electro-acoustic sounds with traditional instruments. He has composed numerous soundtracks for feature films and documentaries. These include director Robert Morin's *Journal d'un coopérant* [2010], *Que Dieu bénisse l'Amérique* (2006), Carole Laganière's *L'est pour toujours* (2011), *La Fiancée de la vie* (2001) and Louis Bélanger's *Louis Martin...un nouveau journalisme* (2011).

More on Bertrand Chénier:

<https://soundcloud.com/bchenier>